

**Pat Brown**

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**OBJECTIVE**

Versatile and enthusiastic film maker who directed and produced 6 indy and 2 studio feature films is looking for an indy or studio opportunity to produce mid-size comedies and thrillers with budget under \$50 million.

**SUMMARY OF QUALIFICATIONS**

- Great organizer and negotiator. Enthusiastic producer who loves the film business.
- Well-developed rolodex, with contacts in Hollywood, Europe and Bollywood.
- Produced 8 feature films that generated total worldwide revenues of over \$400 million.
- Excellent editing and post-production skills.
- Can act and carry minor parts if he has to.

**PROFESSIONAL EXPERIENCE**

**TAKE ONE PRODUCTIONS**

Film Maker and Editor

Newport Beach, CA

2006 - Present

- Produced \$35 mil mega hit “Over the Top of Smoky” starring J. Reynolds and Mimi R.
- Executive Produced 3 Bollywood melodramas.
- Wrote the screenplay for and produced “A Day in Life” which won the Best Short at Sunset Film Festival, 2005.
- Produced a segment for Discovery Channel documentary series on Hollywood Greats series.
- Directed the second-unit crew for ZTE-Channel Bio Documentary about President Andrew Jackson.

**CARROLL STREET FILM CORP.**

Director, Cameraman and Film Maker

New York, NY

2002 - 2006

- Started off as cameraman in indy film “The Night Stalkers – 8”.
- Directed B-movie horror flick “I’ll See You in Hell – 4” starring Sharon Sharon.
- Arranged \$1 mil financing for direct-to-video feature “Jimmy B’s Adventures”.
- Played the part of “Baddo the Driver” in “I’ll See You in Hell – 2”.
- Did the cliff-diving stunts for Brandon Marlo in “Get Ace Now!”

*(Film Maker Resume – www.how-to-write-anything.com)*

## **EDUCATION**

**UNIVERSITY OF TEXAS**, Film Studies Program  
Bachelor of Arts

Austin, TX  
May 2002

## **MEMBERSHIP**

- American Independent Film Makers Workshop, Member 2006 – Present
- Fearless Stunt Artists Association, Founding Member 2004 – Present

## **CROSS-SKILLS**

- Fluent in French and Spanish.
- Makeup artist.
- Licensed stuntman.

**REFERENCES** available upon request.